

CHIJ Katong Convent 2025 DSA Selection Criteria and Process (for students entering Secondary 1 in 2026)



Performing Arts

DSA Talent Area		Criteria		Selection Process
		Ability	Achievement	
Music	Chinese Orchestra	Ability to play a Chinese Orchestra instrument preferred	1. Participation in SYF preferred 2. Represented School in National Competitions and won awards, and/or 3. Outstanding Individual Talent	1. Performance Task/s 2. Interview
	Choir	Ability to sight-read and sing classically preferred		
	Concert Band	1. Ability to play a Concert Band instrument proficiently, or 2. Ability to play a keyboard or string instrument (e.g. piano, violin) proficiently.		
Dance	Modern Dance	1. Technical ability: shows a sound technical background in ballet/jazz/contemporary dance 2. Performance quality: displays ability to express and project intention/emotion 3. Individualism: possesses unique skills or presence that captures audience attention 4. Team player: has a demeanour that will work well in an		1. Performance Task/s 2. Interview e-Task: - 1 minute contemporary dance - Please email the file (<20MB)/video link to chijktcs@moe.edu.sg when submitting application for DSA-SEC.

		ensemble piece or stand as a strong leader/soloist		
Drama	English Drama	<ol style="list-style-type: none"> 1. Not required to have any formal training or certification in order to apply though training in English speech and drama preferred 2. The nature of the applicant's rapport with the audience and ensemble 3. Acting skills and Technique: the quality of the applicant's vocal technique, physical technique, and use of the performance space 4. The ability to pace performance and vary levels of emotional intensity 		<ol style="list-style-type: none"> 1. Performance Task/s 2. Interview
	Chinese Drama	<ol style="list-style-type: none"> 1. Not required to have any formal training or certification to apply though training in Chinese speech and drama preferred 2. The nature of the applicant's rapport with the audience and 		

		<p>ensemble</p> <p>3. Acting skills and Technique: the quality of the applicant's vocal technique, physical technique, and use of the performance space</p> <p>4. The ability to pace performance and vary levels of emotional intensity</p>		
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